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WEB/PORTFOLIO

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“My craft and passion is to Make your Story Move with Cinematic Wonder.”

CLIENTS



AWARDS & RECOGNITION



LONDON INT'L AWARDS

IRISH INT'L ADVERTISING AWARDS

INT'L AUTOMOTIVE ADVERTISING AWARDS

COMMUNITY

PROJECT OPEN HAND

52ND STREET PROJECT

PROJECT HAPPY

Profile

A discerning visual and critical thinker who meets creative challenges through elegant storytelling. Over 27 years of aesthetic precision, team leadership, and collaboration in film/video. My specialty is developing creative ideas and bringing them to fruition.

Recent Projects

- "Barry and Joan" feature storytelling documentary in progress.
- Moab Music Festival 2017. 25th Anniversary Video.
- "Ladyhunters" 2017 narrative feature documentary in submission.
- "Late Night with Leonard Bernstein" programming video.
- "The Shining" trailer for Minneapolis opera version of Stephen King's story.
- Course Creator/Instructor: "Film Appreciation from the Editor's Perspective."
- "Untold Stories" Behind the Music of the Beatles.

Professional Experience

INDEPENDENT FILM AND VIDEO EDITOR

2004-NOW

Support the creative development and provide storytelling film editing for narrative, documentary, and human interest projects. Fine-tune scripts and direct interviews. Supervise postproduction teams.

Edited feature "Love Ludlow," Audience Award Runner-up at Sundance 2005.

SENIOR FILM EDITOR MACKENZIE CUTLER, NEW YORK

1997-2004

Developed and executed storytelling vision. Balanced creative and strategic needs for multi-million dollar global tv ads. Attracted and cultivated new client relationships. Trained junior editors and assistants.

FILM EDITOR FIRST EDITION/COMPOSITE, NEW YORK.

1994-1997

Edited national tv spot campaigns maintaining creative integrity as well budget accountability. Hosted client dinners, events, and movie screenings.

ASSISTANT FILM EDITOR FIRST EDITION/COMPOSITE, NY

1992-1994

Coordinated scheduling, client services, research, and all communications while taking initiative to develop creative skills.

STUDIO PRODUCTION ASSISTANT MOIR PRODUCTIONS, NY

1990-1992

Managed video library, safeguarded production equipment, created custom sales videos for a team of 3 directors. Managed client/crew schedules.

Education

BA Molecular Biology/French, Columbia University.

Two-Year Drama Program, American Academy of Dramatic Arts, New York.

Skills

Creative	→	Storytelling	Defining Needs	Vision Crafting	Problem solving
Leadership	→	Idea generation	Public Speaking	Teaching	Negotiating
Video	→	Premiere Pro	Avid	Motion	Media Encoder
Design	→	Photoshop	Illustrator	After Effects	Resolve